

# Sver

## *Technical Rider*

*Version 1.0 – 01.01.2010*

### **1. Introduction**

The following rider is an overview of what technical equipment Sver will need to do a concert. In case of problems meeting this requirements, please do not hesitate to contact us. We kindly ask the local promoters and providers not to make changes to this specification without confirming with artist or a representative. Brands and types of sound equipment are meant as quality guidance and not as absolute requirements if not stated specifically.

### **2. FOH**

A high quality stereo professional system, with the necessary amplifiers, crossovers and separate subwoofers producing 95dB (A) with a frequency response of 30Hz – 18kHz at mixing position. The system has to cover the entire audience area effectively with a clean and undistorted sound.

Because of the acoustic nature of this show the system has to be absolute free from hum and noise. The system engineer must rig and test the complete system before our arrival, and must be available to our FOH engineer during the whole event.

### **3. Console**

A high quality mixer of a known brand with separate HPF, phantom, 4-band EQ with mid-sweep and 6 auxes. The number of channels is determined by the input list. Midas Venice, Soundcraft GB4/8 is expected standard. We are familiar with digital consoles from Yamaha (not 01V/03D/02R) and Soundcraft. Please make contact if other consoles are provided.

Mackie, Behringer and Peavey are not accepted!

### **4. Outboard**

2 channels of compressors (DBX160/BSS DPR402)  
1 reverb (Lexicon 300/PCM91/PCM90, TC Reverb4000/M3000/M2000)  
6 channels 1/3 octave graphic EQs (Ashly GQX-3102)  
1 CD-player

### **5. Monitor system**

5 identical high quality bi-amped wedges with 1 2 " (or 1 2 " distributed) on 4 mixes. Martin LE, AIS, EAW 400, or Microwedge is preferred.

### **6. Lighting**

Make sure the artists are visible when on stage!

### **7. Stage**

6x4m stage with blackbox.

## 8. Stageplot



